

Second

QUATRE

pour

deux Violons, Viola et Violoncelle

composé et dédié à Monsieur

BERNHARD MOLIQUE

par

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No. 4114

VIOLINO I.

J. B. van Bree

Allegro ma non troppo.

QUATUOR.

The musical score for Violino I, Quatuor, by J. B. van Bree, is written in 6/8 time and B-flat major. The tempo is marked "Allegro ma non troppo." The score consists of 12 staves. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The music is marked with a piano (*p*) dynamic. The second staff features a trill and a slur. The third staff includes a triplet and a crescendo (*cresc.*) marking. The fourth staff continues the melodic line. The fifth staff has a forte (*f*) dynamic and a piano (*pp*) dynamic. The sixth staff features a fortissimo (*ff*) dynamic. The seventh staff includes a triplet and a slur. The eighth staff has a piano (*pp*) dynamic. The ninth staff features a slur and a piano (*p*) dynamic. The tenth staff includes a slur and a piano (*p*) dynamic. The eleventh staff features a slur and a piano (*p*) dynamic. The twelfth staff includes a slur and a piano (*p*) dynamic.

VIOLINO I.

p cresc:

ff

p cresc:

ff

1

3

3

3

3

3

3

3

pp

pizz:

Fine

VIOLINO I.

f

ff

3

2

p cresc:

ff

p

pp

ff

11

2

1

2

p

pp

V.S.

VIOLINO I

Musical score for Violino I, page 4. The score consists of ten staves of music in G major (one sharp). It features various musical notations including eighth notes, sixteenth notes, triplets, and slurs. Dynamics include *p*, *cresc.*, *fz*, *dim.*, and *ff*. Performance markings include *RAL* and *poco*.

VIOLINO I.

Musical score for Violino I, page 9. The score consists of ten staves of music in G major (one sharp). It features various musical notations including eighth notes, sixteenth notes, triplets, and slurs. Dynamics include *p*, *cresc.*, *ff*, *fz*, and *dim.*. Performance markings include *poco ritart.* and *a tempo.*.

VIOLINO I.

Allegro vivace.

Allegro vivace.

p *ff* *p cresc.* *ff* *p cresc.* *ff* *fz* *poco riten.* *pp* *poco accelerando.* *a tempo.* *dolce.* *a tempo.* *poco riten.* *p* *p cresc.* *ff* *p cresc.* *ff*

VIOLINO I.

5.

Scherzo.

pp *pizz:*

ff *p* *ff* *p*

ff *p* *ff* *p*

p cresc:

ff *p*

ff

1. *2.* *Fine.* *p*

ritart: *dim:* *V. S.*

VIOLINO I.

Trio Più lento.

Violino I. Musical score for the Trio Più lento section. The score is written for Violino I and consists of 10 staves. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked 'Trio Più lento.' The dynamics include *pp* (pianissimo) at the beginning, *p cresc* (piano crescendo), *acceler:* (accelerando), and *ff* (fortissimo). The section concludes with the instruction 'Scherzo. D. C.'

Violino I. Musical score for the Adagio section. The score is written for Violino I and consists of 4 staves. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked 'Adagio.' The dynamics include *dolce.* (dolce).

VIOLINO I.

B

Violino I. Musical score for the Trio Più lento section. The score is written for Violino I and consists of 10 staves. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked 'Trio Più lento.' The dynamics include *pp* (pianissimo), *fp* (fortissimo piano), *con espr.* (con espressione), *p* (piano), *cresc:* (crescendo), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo).

VIOLINO II.

J. B. van Bree.

QUATUOR. Allegro ma non troppo.

The musical score for Violino II, Quatuor, by J. B. van Bree, is written in 6/8 time and B-flat major. It consists of 14 staves of music. The first staff begins with a double bar line and a repeat sign. The music features various dynamics including *p*, *cresc.*, *fz*, *dim.*, *f*, *pp*, *ff*, *dolce.*, and *f*. There are also articulation marks like accents and slurs. The piece ends with a double bar line and a repeat sign.

VIOLINO II.

Violino II musical score page 2. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a *p* (piano) dynamic and a *cresc:* (crescendo) marking. The second staff starts with a *ff* (fortissimo) dynamic. The third staff has a *7* above the first measure. The fourth staff has a *ff* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic. The eleventh staff has a *ff* dynamic. The twelfth staff has a *ff* dynamic. The score concludes with a *ff* dynamic and a *dim:* (diminuendo) marking.

p cresc: - - - - -

ff *p* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

7

p cresc: - - - - -

ff *dim:* *p*

VIOLINO II.

Musical score for a piano piece, featuring ten staves of music. The key signature is G major (one sharp). The notation includes various dynamics and articulations:

- Staff 1: *cresc.*, *f*, *p*, *f*
- Staff 2: *fz*, *p*
- Staff 3: *fz*
- Staff 4: *f*, *1*, *^*
- Staff 5: *p*, *poco cresc.*
- Staff 6: *f*, *cresc.*, *ff*
- Staff 7: *pp*, *rall.*, *mezza voce*
- Staff 8: *1*
- Staff 9: *1*
- Staff 10: *pp pizz.*

VIOLINO II.

Scherzo. 

Trio Più lento.



VIOLINO II.



Fine.

VIOLINO II.

pp

f

p

f

p

f

p

p cresc:

ff

p

fz

fz

fz

dim:

poco rit:

a tempo.

VIOLINO II

p cresc: accelerando. Scherzo D.C.

Adagio. $\frac{3}{4}$ dolce.

V.S.

VIOLINO II.

con esp.

pizz: arco.

cresc: ff p pp

Allegro vivace.

ff p cresc: - ff p cresc: - ff p cresc: - ff

VIOLINO II.

p

fz fz

Bis

poco riten pp

accelerando.

a tempo. rallent:

a tempo.

p cresc: - f

p cresc: - f

ff

VIOLA.

J. B. van Bree.

Allegro ma non troppo.

QUATUOR.

p *p* *p cresc:* *fz* *p* *p cresc:* *f* *pp* *ff* *pp* *dolce.* *fz* *p* *fz* *p* *f* *p* *ff* *pp* *ff* *p cresc:* *ff*

VIOLA.

This musical score is for a Viola part, spanning measures 1 through 12. The key signature is B-flat major (two flats), and the time signature is 3/4. The notation is written on a single staff. The score begins with a *pp* (pianissimo) dynamic marking, followed by a *ff* (fortissimo) marking. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several slurs indicating phrasing. A triplet of eighth notes is marked with a '3' above it in measure 10. The dynamics fluctuate throughout, with a *p* (piano) marking in measure 10 and a *mezza voce* instruction in measure 11. The score concludes with a *p* marking in measure 12.

VIOLA.

This page of musical notation is for a piano piece, likely a study or a short composition, written in 3/4 time with a key signature of two flats (B-flat and E-flat). The music is arranged in ten staves, showing a variety of rhythmic patterns and dynamic markings.

Key Features:

- Time Signature:** 3/4
- Key Signature:** Two flats (B-flat and E-flat)
- Dynamics:** The piece uses a wide range of dynamics, including *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *cresc.* (crescendo), and *pizz.* (pizzicato).
- Articulation:** The notation includes numerous slurs, accents, and phrasing marks to guide the performer's interpretation.
- Performance Instructions:** Specific instructions like *rallent.* (rallentando) are present to indicate changes in tempo.

The piece begins with a *p* (piano) dynamic and features a variety of rhythmic figures, including eighth and sixteenth notes, as well as rests. The dynamics shift frequently, creating a sense of movement and contrast. The notation is clear and well-organized, typical of a professional musical score.

re

Musical score for "The Swan" by Camille Saint-Saëns, featuring a piano and a cello. The score is in 3/4 time, key of B-flat major, and consists of 12 measures. The piano part is marked with *p cresc:*, *ff*, *p*, *ff*, *dim:*, *12*, *6/8*, *pp*, and *pizz:*. The cello part is marked with *pizz:*. The score ends with "Fine."

VIOLA.

The image displays a page of musical notation for a piano piece, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The second staff features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff includes the instruction 'p cresc:'. The fourth staff contains the instruction 'accelerando' and a fortissimo 'ff' marking, followed by 'Scherzo D.C.'. The fifth staff is marked 'Adagio' and 'dolce'. The sixth staff includes a first ending bracket labeled 'A'. The seventh staff includes a first ending bracket labeled 'B'. The eighth staff is marked 'con espress:'. The ninth staff includes a fortissimo 'ff' marking. The tenth staff includes the instruction 'p cresc:' and a fortissimo 'ff' marking. The page concludes with the initials 'V.S.' in the bottom right corner.

VIOLA.

1 3 4 5

pizz: arco.

cresc: ff p pp

Allegro vivace.

f p

p cresc: - ff

p cresc: - ff

p cresc: - ff

VIOLA.

p

fz fz poco riten:

pp

poco accelerando.

a tempo. rall: a tempo.

p cresc: - f

p cresc: -

f ff

VIOLONCELLO.

J. B. van Bree.

Allegro ma non troppo.

QUATUOR.

Musical score for Violoncello, Quatuor, by J. B. van Bree. The score is in 2/4 time, key of B-flat major, and consists of 16 staves. It features various musical notations including dynamics (p, f, ff, cresc., dim., dolce.), articulation (accents), and fingerings (1, 2, 5). The piece begins with a double bar line and a key signature change to B-flat major. The first staff has a 'p' dynamic. The second staff has a 'p' dynamic. The third staff has a 'p' dynamic. The fourth staff has a 'p' dynamic. The fifth staff has a 'p' dynamic. The sixth staff has a 'p' dynamic. The seventh staff has a 'p' dynamic. The eighth staff has a 'p' dynamic. The ninth staff has a 'p' dynamic. The tenth staff has a 'p' dynamic. The eleventh staff has a 'p' dynamic. The twelfth staff has a 'p' dynamic. The thirteenth staff has a 'p' dynamic. The fourteenth staff has a 'p' dynamic. The fifteenth staff has a 'p' dynamic. The sixteenth staff has a 'p' dynamic.

VIOLONCELLO.

p cresc:

ff *p* *pp* *ff*

p

pp

p cresc: *fz* *dim* *p*

VIOLONCELLO.

Violoncello musical score page 3. The page contains 12 staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The music is written in a single system. The notation includes various dynamics, articulations, and performance instructions. The dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *dim.* (diminuendo), *cresc.* (crescendo), *poco cresc.* (poco crescendo), *rall.* (rallentando), and *pizz.* (pizzicato). The articulations include *acc.* (accents), *tr.* (trills), and *tr.* (trills). The performance instructions include *dim.* (diminuendo), *cresc.* (crescendo), *poco cresc.* (poco crescendo), *rall.* (rallentando), and *pizz.* (pizzicato). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The score is written in a single system, with the music continuing from the previous page.

VIOLONCELLO.

Scherzo.

Trio Più lento.

VIOLONCELLO.

VIOLONCELLO.

Violoncello musical score, left page. The score consists of ten staves of music in bass clef, key of B-flat major (two flats). The music features various dynamics including *p*, *f*, *ff*, and *dim.*, as well as articulation marks like *poco ritard.* and *a tempo.* The notation includes slurs, ties, and fingerings.

VIOLONCELLO.

Violoncello musical score, right page. The score continues from the left page and includes sections labeled *Adagio.*, *Scherzo D. C.*, and *con espress.*. It features dynamics such as *p cresc.*, *ff*, and *fp*. The notation includes slurs, ties, and fingerings. The page concludes with the instruction *V. S.*

Musical score for page 6, featuring a single staff with various musical notations including notes, rests, and dynamic markings. The score includes a section marked "Allegro vivace" and dynamic markings such as *pp*, *cresc.*, *ff*, *p*, and *pp*.

Musical score for page 7, featuring a single staff with various musical notations including notes, rests, and dynamic markings. The score includes a section marked "Allegro vivace" and dynamic markings such as *fz*, *poco riten.*, *pp*, *poco accelerando.*, *rall.*, *a tempo.*, *p cresc.*, and *f*.

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